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New York, Columbia University, Rare Book and Manuscript Library, Benjamin MS 3

Description: ff. 212 - Bound in old stamped brown calf, with clasps. - Probably copied for a Dominican house in Nurnberg; gift, 1943, of Henry Rogers Benjamin and Beatrice Benjamin Cartwright from the collection of their late father, William Evarts Benjamin. - Bond and Faye, p. 322.

Number of Parts: 1 - *Number of Images Available:* 10

Direct Link: http://ds.lib.berkeley.edu/BenjaminMS3_20

Language: Latin *Country:* Austria? *Century:* 15th

Part 1: ff. 1-208v

Description: - Parchment - 167 x 126 mm

Country: Austria?

Region:

Assigned Date: s. XV^{3/4}

Dated by scribe: No

Document: No

Script: Formal gothic book hand.

Music: Square notation on 4-line red staves.

Other Decoration: Nine painted initials on gold grounds, with leafy extensions in the borders, all on replacement leaves (ff. 8, 11, 53v, 67v, 82v, 101, 118v, 134v) except for f. 37v, which is an added leaf.

Notes: Foliation does not include ff. i, 58 bis, 130 bis, 131 bis, all four of which are in the collation, thus adding to ff. 212 total in codex (first quire, 8 leaves; quires 3-21 of ten; quire 22 of 4, minus the 4th; f. 37 is an added leaf in quire 4).

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

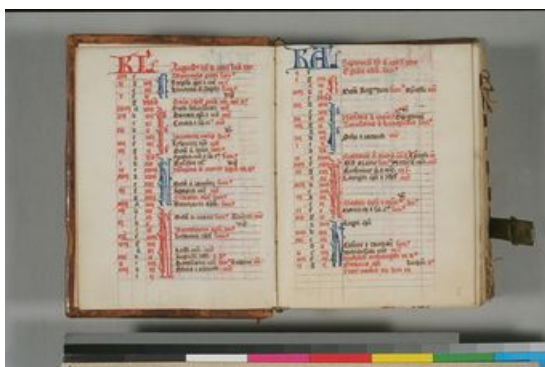
Inscribed Date:

Number of Scribes: ;1 (?)

Text 1: ff. 1-208v

Title: Psalter, canticles

Language(s): Latin



ff. 4v-5 Calendar for August and September with the feasts of Dominic "patris nostri" (5 August) and Sebald, patron of Nurnberg (19 August).

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ff. 10v-11 Leaf with illumination is inserted singleton.

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ff. 11v-12 Stub of original "Beatus" leaf with some of decoration visible in gutter; no text missing; both the inserted leaf (verso) and the original codex (recto) with 18 lines of text, although written space is larger on inserted leaf.

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ff. 53v-54 Inserted leaf with decoration, slightly larger written space; leather fore edge tab.

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ff. 71v-72 Text omitted by eye skip added in the lower margin in a different hand.

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ff. 156v-157 Plain gold initial (unfinished?); modern pencil note for day and tone.

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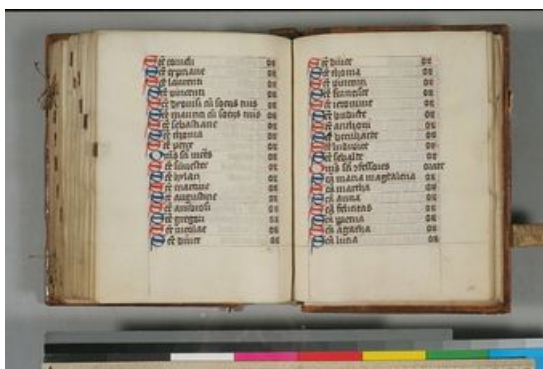
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ff. 192v-193 Beginning of litany.

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ff. 193v-194 Continuation of litany, with Dominic's name repeated, followed by Thomas (Aquinas) and Vincent (Ferrer), both Dominicans; Sebalduis is the last of the confessors named.

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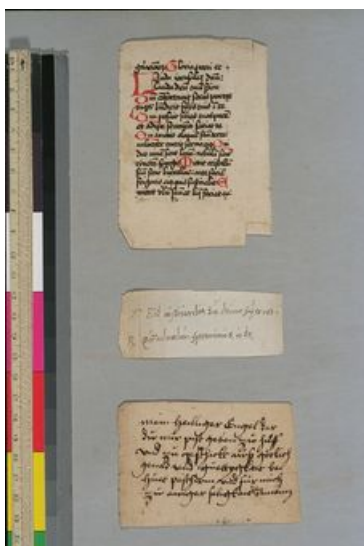
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ff. 194v-195 End of litany, with the Dominican Catherine of Siena's name repeated twice (canonized, 1461).

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Bookmarks (?) Three scraps of paper, lying loose in Benjamin MS 3: s. XV, prayers to Barbara and Dorothy; s. XVI (?), versicle and response; early modern, prayer in German to one's guardian angel.

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